

ANDREW LAYTON

CURRICULUM VITAE

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EDUCATION

MFA in Scenic Design	University of Washington Dates of Attendance: 2002 – 2005	2005
BFA in Scenic Design	North Carolina School of the Arts Dates of Attendance: 1997 – 2001	2001
Design/Tech Apprentice	Washington National Opera Domingo/Cafritz Young Artist Fall 2004	2004

PRODUCTION HISTORY**SCENIC DESIGN—THEATRE**

<i>Expulsion (Fall 2010)</i>	Anthony Johnson	Ballet Magique	Los Angeles, CA	2010
<i>Iphigenia 2.0 (5/10)</i>	Tom Whitaker	UCSB Theatre and Dance	Santa Barbara, CA	2010
<i>Urinetown (3/10)</i>	Valerie Rachelle	Morgan-Wixon Theatre	Los Angeles, CA	2010
<i>Kingdom City (2/10)</i>	Risa Brainin	UCSB Theatre and Dance	Santa Barbara, CA	2010
<i>Rabbit Hole</i>	Irwin Appel	UCSB Theatre and Dance	Santa Barbara, CA	2009
<i>The Lion, The Witch...Wardrobe</i>	Mark Booher, Dir.	PCPA Theatrefest (10/09)	Santa Maria, CA	2009
<i>The Music Man</i>	M. Jenkinson, Dir.	PCPA Theatrefest (7/09)	Santa Maria, CA	2009
<i>25th Annual...Spelling Bee</i>	Roger DeLaurier, Dir.	PCPA Theatrefest (6/09)	Santa Maria, CA	2009
<i>A Midsummer Night's Dream</i>	Patricia Troxel, Dir.	PCPA Theatrefest	Santa Maria, CA	2009
<i>White Christmas</i>	Valerie Rachelle, Dir.	PCPA Theatrefest	Santa Maria, CA	2008
<i>The Heart's Desire</i>	Patricia Troxel, Dir.	PCPA Theatrefest	Santa Maria, CA	2008
<i>Hot Mikado</i>	Valerie Rochelle, Dir.	PCPA Theatrefest	Santa Maria, CA	2008
<i>From The Mississippi Delta</i>	Donna Bradby, Dir.	Triad Stage (Opens 5/08)	Greensboro, NC	2008
<i>Radium Girls</i>	Tom Graff, Dir.	Central Catholic High	Portland, OR	2007
<i>Dissonance</i>	Amanda Charlton, Dir.	Williamstown Theatre Festival	Williamstown, MA	2007
<i>You're A...Charlie Brown</i>	Tom Graff, Dir.	Central Catholic High	Portland, OR	2007
<i>Cosi Fan Tutte</i>	Michael Shell, Dir.	Piedmont Opera	Winston-Salem, NC	2007
<i>Tom Jones</i>	Tom Graff, Dir.	Central Catholic High	Portland, OR	2006
<i>The Old Settler</i>	Donna Bradby	Triad Stage	Greensboro, NC	2006
<i>Seven Deadly Sins</i>	Claudia Zahn, Dir.	University of Washington	Seattle, WA	2006
<i>Suor Angelica</i>	Andrew Siefert	University of Washington	Seattle, WA	2006
<i>Soledad</i>	Saheem Ali, Dir.	Columbia University	New York, NY	2006
<i>Murder In a Nunnery</i>	Tom Graff, Dir.	Central Catholic High	Portland, OR	2005
<i>John and Jen</i>	Tim fort, Dir.	Weston Playhouse	Weston, VT	2005
<i>Orpheus in the Underworld</i>	Claudia Zahn, Dir.	University of Washington	Seattle, WA	2005
<i>Over Here</i>	Tom Graff, Dir.	Central Catholic High	Portland, OR	2005
<i>Suite for Strangers</i>	Robyn Hunt, Dir.	University of Washington	Seattle, WA	2005
<i>Mephisto</i>	Steve Pearson, Dir.	University of Washington	Seattle, WA	2004
<i>Pump Boys and Dinettes</i>	Tim Fort, Dir.	Weston Playhouse	Weston, VT	2004
<i>She Loves Me</i>	Claudia Zahn, Dir.	University of Washington	Seattle, WA	2003
<i>The Desk Set</i>	Tommy Smith, Dir.	University of Washington	Seattle, WA	2003
<i>Picasso At the Lapin Agile</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	2003
<i>Love's Labour's Lost</i>	Lisa Tromovitch, Dir.	Lost Nation Theatre	Montpelier, VT	2001
<i>A Midsummer Night's Dream</i>	John Dillon, Dir.	North Carolina School of...Arts	Winston-Salem, NC	2001

<i>The Glass Menagerie</i>	Matthew Bullock, Dir	North Carolina School of...Arts	Winston-Salem, NC	2000
<i>Red Scare on Sunset</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1999
<i>Tartuffe</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1998
<i>Musical Comedy Murders...1940</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1997
<i>The Actors Nightmare</i>	Leslie Slape, Dir.	Lower Columbia College	Longview, WA	1997
<i>On The Harmfulness of Tobacco</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1997
<i>A Marriage Proposal</i>	Curt Harris, Dir.	Lower Columbia College	Longview, WA	1997
<i>Love's Labour's Lost</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1997
<i>Bullshot Crummond</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1996
<i>Oedipus The King</i>	Don Correll, Dir.	Lower Columbia College	Longview, WA	1996

WILLIAMSTOWN THEATRE FESTIVAL 2006 & 2007 **SCENIC DESIGN DEPARTMENT SUPERVISOR**

<i>The Autumn Garden</i>	Thomas Lynch	Mainstage Theatre	Williamstown, MA	2007
<i>Crimes of the Heart</i>	Kris Stone	Nikos Stage	Williamstown, MA	2007
<i>The Corn is Green</i>	James Noone	Mainstage Theatre	Williamstown, MA	2007
<i>The Physicists</i>	Alexander Dodge	Centerstage Theatre	Williamstown, MA	2007
<i>Party Come Here</i>	G. W. Mercier	Nikos Stage	Williamstown, MA	2007
<i>Blithe Spirit</i>	Neil Patel	Mainstage Theatre	Williamstown, MA	2007
<i>Villa America</i>	Mimi Lien	Nikos Stage	Williamstown, MA	2007
<i>The Front Page</i>	Ricardo Hernandez	Mainstage Theatre	Williamstown, MA	2007
<i>Dissonance</i>	Andrew Layton	Nikos Stage	Williamstown, MA	2007
<i>Herringbone</i>	Neil Patel	Centerstage Theatre	Williamstown, MA	2007
<i>Wing It!</i>	Craig Napoliello	Mainstage Theatre	Williamstown, MA	2007
<i>The Prophet Mohammad</i>	Meagan Grimley	Directors Studio	Williamstown, MA	2007
<i>Help Yourself</i>	Sandra Podolsky	Directors Studio	Williamstown, MA	2007
<i>The Opposite of Sex</i>	Derek McLane	Nikos Stage	Williamstown, MA	2006
<i>Double Double</i>	Neil Patel	Mainstage Theatre	Williamstown, MA	2006
<i>Romeo and Juliet</i>	Takeshi Kata	Mainstage Theatre	Williamstown, MA	2006
<i>A Nervous Smile</i>	Vince Mountain	Nikos Stage	Williamstown, MA	2006
<i>Sweet Bird Of Youth</i>	Derek McLane	Mainstage Theatre	Williamstown, MA	2006
<i>Lucy And The Conquest</i>	Mimi Lien	Nikos Stage	Williamstown, MA	2006
<i>Anything Goes</i>	Derek McLane	Mainstage Theatre	Williamstown, MA	2006
<i>Demon Dreams</i>	Lara Fabian	Mainstage Theatre	Williamstown, MA	2006
<i>Blood Bloody Andrew Jackson</i>	Nicole Coppinger	Goodrich Theatre	Williamstown, MA	2006
<i>Paradise Now</i>	Matt Allamon	Goodrich Theatre	Williamstown, MA	2006

ASSISTANT DESIGN EXPERIENCE

<i>Lone Star Love</i>	Derek McLane	5 th Ave Theatre/Belasco Theatre	New York, NY	2007
<i>Old Acquaintance</i>	Alexander Dodge	American Airlines Theatre	New York, NY	2007
<i>Meet John Doe</i>	Derek McLane	Ford's Theatre	Washington, D.C.	2006
<i>Mother Courage</i>	Rachel Hauck	La Jolla /Berkeley Rep	La Jolla, CA	2006
<i>Sister Rosensweig</i>	Alexander Dodge	The Old Globe	San Diego, CA	2006
<i>The Water's Edge</i>	Alexander Dodge	2 nd Stage Theatre	New York, NY	2006
<i>Love's Labours' Lost</i>	Alexander Dodge	Huntington Theatre	Boston, MA	2006
<i>Measure for Pleasure</i>	Alexander Dodge	The Public Theatre	New York, NY	2006
<i>Die Mietersinger....</i>	Alexander Dodge	Bayreuth Opera Festival	Bayreuth, Germany	2006
<i>Journey's End</i>	Hugh Landwehr	Alley Theatre	Houston, TX	2006
<i>Spring Awakening</i>	Christine Jones	Atlantic Theatre Company	New York, NY	2005
<i>Love's Labours' Lost</i>	Bill Forrester	Utah Shakespeare Festival	Cedar City, UT	2005
<i>Romeo and Juliet</i>	Bill Forrester	Utah Shakespeare Festival	Cedar City	2005
<i>Doctor Faustus</i>	Bill Forrester	Utah Shakespeare Festival	Cedar City	2005

<i>The Music Man</i>	Bill Forrester	The Village Theatre	Seattle, WA	2005
<i>Tales of Hoffmann</i>	Robert Dahlstrom	Seattle Opera	Seattle, WA	2005
<i>Damn Yankees</i>	Bill Forrester	The Village Theatre	Seattle, WA	2004
<i>Fidelio</i>	Robert Dahlstrom	Seattle Opera	Seattle, WA	2004
<i>The Sound Of Music</i>	Robert Dahlstrom	The Village Theatre	Seattle, WA	2003
<i>Brigadoon</i>	Howard C. Jones	Goodspeed Musicals	East Haddam, CT	2001
<i>George M!</i>	Howard C. Jones	Goodspeed Musicals	East Haddam, CT	2000
<i>A Time for Singing</i>	Franco Colavecchia	North Carolina School...Arts	Winston-Salem, NC	1999
<i>Victor/Victoria</i>	Howard C. Jones	North Shore Music Theatre	Beverly, MA	1999
<i>Tales of Hoffmann</i>	Franco Colavecchia	Piedmont Opera	Winston-Salem, NC	1998

SCENIC ARTIST EXPERIENCE

<i>Our Lady of 121st Street</i>	Edward Ross	Meany Studio Theatre	Seattle, WA	2007
<i>Ring Round The Moon</i>	Bill Forrester	Penthouse Theatre	Seattle, WA	2007
<i>Orpheus in the Underworld</i>	Andrew Layton	Meany Mainstage	Seattle, WA	2005
<i>The Cherry Orchard</i>	Stephen Dobay	Penthouse Theatre	Seattle, WA	2005
<i>Mother Courage and Her Children</i>	Czerton Lim	Playhouse Theatre	Seattle, WA	2005
<i>Execution of justice</i>	Czerton Lim	Meany Studio Theatre	Seattle, WA	2005
<i>Haroun and The Sea of Stories</i>	Andrea Bush	Playhouse Theatre	Seattle, WA	2005
<i>Scapin</i>	Tim McMath	Playhouse Theatre	Seattle, WA	2005
<i>Unfinished Women...Gilded Cage</i>	Tim McMath	Penthouse Theatre	Seattle, WA	2004
<i>Suite For Strangers</i>	Andrew Layton	Meany Studio Theatre	Seattle, WA	2004
<i>Panaphobia</i>	Czerton Lim	Playhouse Theatre	Seattle, WA	2004
<i>10 Minute Play Festival</i>	Various Designers	Penthouse Theatre	Seattle, WA	2004
<i>Magic Flute</i>	Ann Bartek	Meany Mainstage	Seattle, WA	2004
<i>House of Blue Leaves</i>	Tim McMath	Playhouse Theatre	Seattle, WA	2004
<i>Mephisto</i>	Andrew Layton	Meany Studio Theatre	Seattle, WA	2004
<i>Othello</i>	Brian Healy	Penthouse Theatre	Seattle, WA	2003
<i>Imaginary Invalid</i>	Jennifer Zeyl	Playhouse Theatre	Seattle, WA	2003
<i>Private Lives</i>	Judy Gailen	Weston Playhouse	Weston, VT	2003
<i>Ragtime</i>	Howard C. Jones	Weston Playhouse	Weston, VT	2003
<i>Hello, Dolly!</i>	Russell Parkman	Weston Playhouse	Weston, VT	2003
<i>Mornings At Seven</i>	Richard Chambers	Weston Playhouse	Weston, VT	2003
<i>The Triumph of Love</i>	Robert Koharchik	Weston Playhouse	Weston, VT	2003
<i>Fences</i>	Howard C. Jones	Weston Playhouse	Weston, VT	2003
<i>Oklahoma!</i>	Howard C. Jones	Weston Playhouse	Weston, VT	2002
<i>Chicago</i>	Dex Edwards	Weston Playhouse	Weston, VT	2002
<i>Proof</i>	Russell Parkman	Weston Playhouse	Weston, VT	2002
<i>Smokey Joe's Café</i>	Robert Koharchik	Weston Playhouse	Weston, VT	2002
<i>David Copperfield</i>	Howard Jones	Weston Playhouse	Weston, VT	2002
<i>Art</i>	Ilona Somogyi	Weston Playhouse	Weston, VT	2001
<i>Floyd Collins</i>	Russell Metheney	Weston Playhouse	Weston, VT	2001
<i>Gypsy</i>	Russell Parkman	Weston Playhouse	Weston, VT	2001
<i>An Ideal Husband</i>	Ann Sheffield	Weston Playhouse	Weston, VT	2001
<i>The Pirates of Penzance</i>	Howard C. Jones	Weston Playhouse	Weston, VT	2001
<i>A Midsummer Night's Dream</i>	Howard C. Jones	Manteo Summer Festival	Manteo, NC	2000
<i>She Loves Me</i>	Howard C. Jones	Manteo Summer Festival	Manteo, NC	2000
<i>Eugene Onegin</i>	Ruben Arrana-Downs	NC School of the Arts	Winston-Salem, NC	2000
<i>A Time for Singing</i>	Franco Colavecchia	NC School of the Arts	Winston-Salem, NC	2000
<i>Dancing At Lughnasa</i>	Hannah Price	NC School of the Arts	Winston-Salem, NC	2000
<i>The Piano Lesson</i>	Branden Tucker	NC School of the Arts	Winston-Salem, NC	1999
<i>Falsettos</i>	Shira Arnold	NC School of the Arts	Winston-Salem, NC	1998
<i>Ring Round The Moon</i>	Howard Jones	NC School of the Arts	Winston-Salem, NC	1998
<i>The Nutcracker</i>	Howard Jones, Charge	NC School of the Arts	Winston-Salem, NC	1998

STAGE PROPERTIES EXPERIENCE

<i>Iphigenia 2.0</i>	Tom Whitaker	UCSB Theatre and Dance	Santa Barbara, CA	2010
<i>Kingdom City</i>	Risa Brainin	UCSB Theatre and Dance	Santa Barbara, CA	2010
<i>Rabbit Hole</i>	Irwin Appel	UCSB Theatre and Dance	Santa Barbara, CA	2009
<i>The Desk Set</i>	Andrew Layton	Playhouse Theatre	Seattle, WA	2003
<i>Rosencrantz and Guildenstern...</i>	Jennifer Zeyl	Meany Studio Theatre	Seattle, WA	2003
<i>Bartered Bride</i>	Marrion Williams	Meany Mainstage	Seattle, WA	2003
<i>Orestes 2.0</i>	Ann Bartek	Penthouse Theatre	Seattle, WA	2003
<i>Goodnight Children, Everywhere</i>	Jennifer Zeyl	Playhouse Theatre	Seattle, WA	2003
<i>2nd Annual Ten-Minute Play Fest.</i>	Various Designers	Penthouse Theatre	Seattle, WA	2003
<i>The Suicide</i>	Ann Bartek	Meany Studio Theatre	Seattle, WA	2003
<i>The Lover</i>	Julie Meslin	Meany Studio Theatre	Seattle, WA	2002
<i>Il Matrimonio Segreto</i>	Matthew Smucker	Meany Mainstage	Seattle, WA	2002
<i>Stage Blood</i>	Jennifer Zeyl	Playhouse Theatre	Seattle, WA	2002
<i>The Seagull</i>	Ann bartek	Penthouse Theater	Seattle, WA	2002

LIGHTING DESIGN EXPERIENCE

<i>Radium Girls</i>	Tom Graff, Dir	Central Catholic High	Portland, OR	2007
<i>You're a Good...Charlie Brown</i>	Tom Graff, Dir	Central Catholic High	Portland, OR	2007
<i>Tom Jones</i>	Tom Graff, Dir	Central Catholic High	Portland, OR	2006
<i>Murder In A Nunnery</i>	Tom Graff, Dir	Central Catholic High	Portland, OR	2005
<i>Two Trains Running</i>	Geoff Korf, Prof.	UW Studio Class	Seattle, WA	2004
<i>Spring Awakening</i>	Geoff Korf, Prof.	UW Studio Class	Seattle, WA	2004
<i>California Seagull</i>	Geoff Korf, Prof.	UW Studio Class	Seattle, WA	2004

TECHNICAL THEATRE EXPERIENCE

<i>Radium Girls</i>	Technical Director	Central Catholic High	Portland, OR	2007
<i>You're a Good...Charlie Brown</i>	Technical Director	Central Catholic High	Portland, OR	2007
<i>Murder In A Nunnery</i>	Technical Director	Central Catholic High	Portland, OR	2006
<i>Over Here</i>	Technical Director	Central Catholic High	Portland, OR	2005
<i>Once Upon a Mattress</i>	Scenic Artist	Central Catholic High	Portland, OR	2004
<i>The Effect of Gamma...Marigolds</i>	Electrician	NCSA Catawba Theatre	Winston-Salem,NC	1998
<i>Golden Boy</i>	Electrician	NCSA Proscenium Thrust	Winston-Salem,NC	1998
<i>Spring Dance Concert</i>	Electrician	NCSA Stevens Center	Winston-Salem,NC	1998
<i>Romeo and Juliet</i>	Stitcher	NCSA Proscenium Thrust	Winston-Salem,NC	1998
<i>Dead Souls</i>	Stitcher	NCSA Catawba Theatre	Winston-Salem,NC	1998
<i>Fall Dance</i>	Stage Carpenter	NCSA Agnes de Mille Theatre	Winston-Salem,NC	1997
<i>Into the Woods</i>	Stage Carpenter	NCSA Proscenium Thrust	Winston-Salem,NC	1997
<i>Buried Child</i>	Carpenter	NCSA Catawba Theatre	Winston-Salem,NC	1997
<i>Laundry and Bourbon</i>	Crew Chief	LCC Center Stage Theatre	Longview, WA	1996
<i>Lonestar</i>	Crew Chief	LCC Center Stage Theatre	Longview, WA	1996
<i>Dracula</i>	Crew Chief	LCC Center Stage Theatre	Longview, WA	1996
<i>Face The Mask</i>	Stage Manager	LCC Center Stage Theatre	Longview, WA	1995
<i>Mask Show: Workshop 7</i>	Stage Manager	LCC Center Stage Theatre	Longview, WA	1995

EMPLOYMENT HISTORY

PCPA Theatrefest

Resident Scenic Designer / Faculty, January 2008–Present

Responsible for overseeing all design department activities and scheduling, as well as producing working drawings, elevations and models for productions. This includes delivery and management of all drawing information, as well as paint and property specifications. Deal directly with Vendors for pricing and execution of some scenic elements, including digital printing, theatrical fabrication and other design dept services. Responsible for management and mentoring of two year-long interns, as well as students in Technical Theatre Conservatory. Teaching model-making, drafting (hand and computer applications), PhotoShop and Scenic Design. Also responsible for management of Guest Designers work and creation of supporting representative materials. Interviewing and hiring of assistant and interns, as well as summer company staff are also part of this position. Responsible for overall operation of design department and completion of all work within tight timelines.

Williamstown Theatre Festival

Scenic Design Department Supervisor 2006, 2007, 2010

Responsible for Overseeing the Design of the Mainstage and Nikos seasons as well as the integration of the New Centerstage Theatre. Quality control of the Paint and Props Departments as well as Carpentry to make sure the designer's intentions are looked after. Responsible for collection, dissemination and maintenance of all pertinent information to all departments. Duties include supervision and instruction of all four assistants work, including model building, drafting and graphic work using hand tools as well as computer-aided design programs; Mentoring of interns and assistants during their workshop projects, Portfolio critique, and scheduling of Talkbacks with Festival Designers; hiring of all scenic art and Design staff, assistants, and interns.

Alexander Dodge Design

Scenic Design Assistant, 2005 to Present

Responsible for building models and general design assisting for Alexander Dodge for over three years of freelance employment. Included work for Regional and Broadway Theatres, such as 2nd Stage Theatre, Old Globe Theatre, Triad Stage, Bayreuth Festival, Williamstown Theatre Festival, and American Airlines Theatre.

Freelance Design and Assisting, 2005 to the Present

Have been freelancing in New York and around the country, working as an assistant and designer on many productions. Professional Resume available upon request.

University of Washington

Graduate Staff Appointment, Assistant Charge Artist 2004 & 2005

Worked as the Assistant Charge Artist in the Paint shop at the University of Washington. Responsible for painting and layout, along with the Charge Artist and over hire scenics. Over 20 projects during the 2 year appointment.

Graduate Staff Appointment, Props Master 2003

Worked as the Props Master for the School of Drama providing all properties for shows on three stages during the academic year appointment. Worked with School of Music as well, to provide all props for both opera productions as well.

Weston Playhouse Theatre Company

Paint Charge, 2001, 2002, 2003

Worked as Charge Artist for three seasons, for shows in two spaces. In charge of painting all scenic elements and properties, working with intern crew and volunteers. Taught paint processes and skills to crew members and volunteers. Managed all budgets and time cost estimates for the department, and maintained paint schedule within tight timelines.

EDUCATIONAL APPOINTMENTS

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Lecturer of Scenic Design, Department of Theatre & Dance, Sept 2009 - June 2010

Appointed as Lecturer of Scenic Design, teaching a full-time workload of academic units. Responsible for instruction in a variety of courses, including, but not limited to: Beginning and Advanced Scenic Design, Fundamentals of Design for Dance & Theatre, Stagecraft For the Theatre, Scenic Painting for the Theatre, and History of Decorative Styles. In addition to Designing at least 3 or 4 productions per year within the department of Dance and Theatre, I am also responsible for advising of students within the design emphasis, and the overseeing of all scenic painting and properties for each departmental production.

PCPA THEATREFEST

Resident Scenic Designer/ Part-time Faculty Jan 2008 - Sept 2009

Worked as Resident Scenic Designer, Teaching and mentoring students, as well as heading the design department; duties include supervising drawing, drafting and model-making, and instruction of students within the technical conservatory. Also responsible for administrative duties with the company. Managing and designing within the department, as well as with guest artists and designers from around the country. In charge of mentorship for two departmental interns, and work closely to ready them for the professional environment and/or further graduate study in theatrical design.

GEORGIA COLLEGE AND STATE UNIVERSITY

Guest Artist May 2007

Presented two days of workshops focusing on presentation of work, and Portfolio preparation. Was directly involved in teaching several design classes, along with GCSU design faculty. Presented Portfolio to students and faculty, and critiqued students current projects. Also delivered keynote speech to graduating seniors at Theatre Honors Day Celebration.

LOWER COLUMBIA COLLEGE

Adjunct Faculty

Stagecrafts 2001-2002

Taught Stagecrafts and Theatre Practicum for three quarters. Was in charge of running the shop during shop hours, and lead student crews to build and paint scenery, as well as load-in and tech three full-length plays. Teaching included lessons on general theatre, as well as basics in scenery, lighting and costume construction. Also taught students how to read and prepare technical drawings as well as stock scenery construction methods. Taught some basic design concepts as well.

TRAINING

Scenic Design: Robert Dahlstrom, Bill Forrester, Geoff Korf, Deborah Trout, Franco Colavecchia, Mark Pirolo, Howard C. Jones.

Lighting Design: Geoff Korf, Norman Coates, Terry Reiniger

Drafting: Bill Forrester, Howard C. Jones, Henry Grillo, Dennis Booth

Model Making: Robert Dahlstrom, Alexander Dodge, Franco Colavecchia, Howard C. Jones

CAD: Autocad—Jerry Collum; Vectorworks—Evan Alexander, Andi Blady, Joshua Benghiat

Figure Drawing: Amy Middleton, Clyde Fowler, Pam Griffin (2-D Color and Design)

Photoshop: Evan Alexander

Scenic Design Internship: Washington National Opera; 2004 Young Artists Scholar

Stage Management: Donald Correll, Terry Reiniger, John Toia

SPECIAL SKILLS

Hand and Computer Drafting, Knowledge and facility with common specialized software programs: Vectorworks, Photoshop, Adobe Creative Suite, Sketch-Up, Microsoft Office. Comfortable on both Mac and PC platforms. Extensive Scenic Painting Experience- including drop painting, Extensive Properties Experience, Basic and Advanced Carpentry and Light Engineering, Knowledge and Use of most Artist's Media, Photography (Digital and SLR), Basic Sewing (Hand and Machine), Upholstery and Fabric Manipulation.

ANDREW LAYTON

REFERENCES

Michael Wade

Former Production Manager
Williamstown Theatre Festival
(646) 335-3958

Claudia Zahn

Former Director & Professor
University of Washington
(206) 543-1232

Roger Rees

Former Artistic Director
Williamstown Theatre Festival
(917) 374-2434

Rosemary Powelson-Bailey

Instructor Of Art
Lower Columbia College
(360) 577-0158

Alexander Dodge

Designer
Alexander Dodge Design
(212) 343-9257

Geoff Korf

Lighting Designer
Lighting Design Professor
University of Washington
(323) 353-1709

Howard C. Jones

Designer
Professor of Scenic Design
Scenic Artist in Residence
North Carolina School of the Arts
(336) 399-2857

Abby Hogan

Resident Scenic Artist
PCPA Theaterfest
(805) 878-2508

Bill Forrester

Designer
Professor of Scenic Design (Emeritus)
University of Washington
(206) 283-2537

Stuart Duke

Managing Director
Weston Playhouse Theatre Co.
(802) 824-8167

Bob Dahlstrom

Designer
Professor of Scenic Design (Emeritus)
University of Washington
(206) 328-1177

